

One Note Too Much

As in "One Note Samba" feel

Tempo = 120

Richard Connolly

(For Pete Barbuti)

The musical score is written in 4/4 time and consists of 37 measures. The key signature has one flat (Bb). The score is divided into systems, with measure numbers 5a, 9, 13, 17a, 21, 25, 29a, 33, and 37a marking the beginning of new sections. The piano accompaniment features a consistent rhythmic pattern of eighth notes and quarter notes. Chord changes are indicated by letters above the staff. The score concludes with a 'tag->' and a '3X' repeat sign.

Chord progression for measures 1-4: D⁹, F¹³, C^{b9}, E7^{#9}

Chord progression for measures 5-8: Bb^{M^{b9}}, A7^{#9}, Ab, G7^{sus}

Chord progression for measures 9-12: Gb^{dim}, F^{M7}, E7⁺, Eb¹³

Chord progression for measures 13-16: D7, Db^{M^{A3}7}, C^{M^{A3}7}, Cm^{b6}, Bm^{b6}, Bb^{M^{b6}}, Am^{b6}

Chord progression for measures 17-20: Ab^{M^{b9}}, C^{b9}, Cm^{b6}, Bm^{b6}, Bb^{M^{b6}}, Am^{b6}

Chord progression for measures 21-24: Ab^{M^{b9}}, C^{M^{b9}}, Cm^{b6}

Chord progression for measures 25-28: D⁹, F¹³, C^{b9}, E7^{#9}

Chord progression for measures 29-32: Bb^{M^{b9}}, A7^{#9}, Ab, G7^{sus}

Chord progression for measures 33-36: Gb^{dim}, F^{M7}, E7⁺, Eb¹³

Chord progression for measures 37-40: D7, Db^{M^{A3}7}, Dm^{7b5}, G7^{sus}, C^{b9}, Cm^{b6}, Bm^{b6}

Final measure (37a) includes a 'tag->' and a '3X' repeat sign.